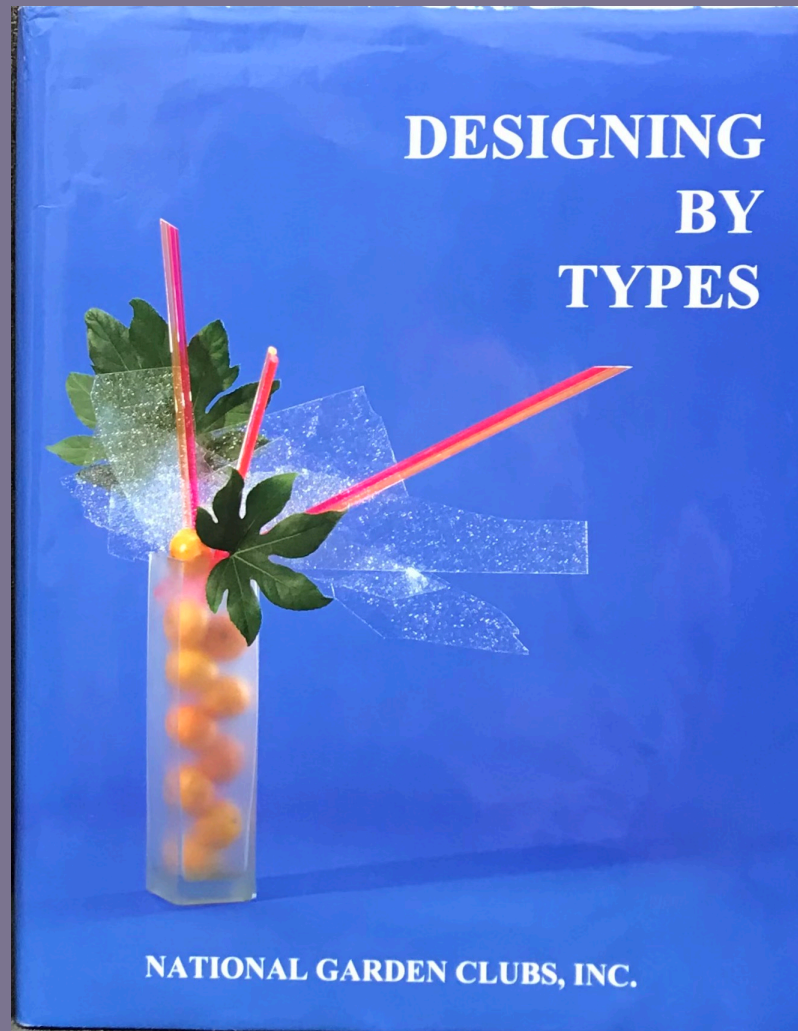




Design Types for 'Blooms to Zoom'

PRESENTED BY
PHYLLIS CARNEY AND JOANNE STORM



Designing by Types

National Garden Clubs, Inc.
www.gardenclub.org

or
1-800-550-6007



HANDBOOK
for
FLOWER
SHOWS

Revised 2017

NATIONAL GARDEN CLUBS, INC.

Handbook
for
Flower Shows

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Rules for

‘BLOOMS TO ZOOM’

FLOWER SHOW APRIL 1, 2021

(Sent via email)



A Southampton Garden Club
Novel Design Flower Show
By Zoom Only
April 1, 2021
10:00 A.M.

NGC Design Rules Apply

Exceptions: More than one designer may work on a design

Member(s) may enter one design only

No Sign-up Necessary

Choose One of the Following NGC Design Types

- Featured Plant Material Design
- Multi-Rhythmic Design
- Petite Tubular Design 10" - 12"

To enter – Email a digital photo of your design placed in front of a
complementary staging panel and underlay by March 22, 2021
to Joanne Storm - joan.s2m@yahoo.com
Include Designer(s) Name(s) and Design Type

A slide show of the photos will be presented to the club via zoom.

An NGC judge will discuss (critique) each design.

No Ribbons will be Awarded.

Descriptions of Design Types

Featured Plant Design – a Creative or Traditional Design with
emphasis on one plant species.

1. Any part/s of the plant may be used.
2. Other components are subordinate and may be used to enhance
the featured plant material.
3. The focus is on the chosen species.

Multi-Rhythmic Design – a Creative Design with emphasis on two (2)
or more rhythms in the design with one (1) rhythm dominating.

1. Lines create two (2) or more separate and distinct rhythms,
each creating a different pattern and movement unlike the other.
2. Lines may go in any direction, be continuous, interrupted
and /or crossed.

Petite Tubular Design 10"-12" – a Creative Design with a maximum
width and depth of 10" and height measuring between 10"-12". Additional
staging provided by exhibitor is considered as part of the height
requirement. (For photo purposes the former staging rule is waived.)

1. A Tubular Design is a Creative Design having dominate cylindrical
forms throughout, composed of any material. Plant material and
other optional components complete the design.

Additional Design Rules

1. Fresh plant material may not be treated in any manner. Plant
material that has been treated to alter its exterior appearance may be
used only in its dried state.
2. No artificial plant material (i.e. flowers, foliage, fruit or vegetables)
is permitted.

▶ Three Design Types

- ❖ Featured Plant Design
- ❖ Multi-Rhythmic Design
- ❖ Petite Tubular Design 10-12''

► Featured Plant Designs

These designs may be Creative or Traditional with emphasis on one plant SPECIES.

- ▶ 1. Any part/s of the plant maybe used.
- ▶ 2. Other components are subordinate and may be used to enhance the featured plant material.
- ▶ 3. The focus is on the chosen species.



Design by Phyllis



Components and Mechanics



‘Purple Paradise’



Design by Phyllis



Components
and
Mechanics



‘Fancy Verdancy’



Design by Joanne



Components and Mechanics



‘Perty Birdie’



Design by Joanne



Components and Mechanics



'Only 'lalome'

▶ Multi-Rhythmic Designs

- ▶ Creative Designs with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating.
- ▶ 1. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other.
- ▶ 2. Lines may go in any direction, be continuous, interrupted and/or crossed.



Design by Joanne



Components and Mechanics







‘Pre-Freeze’



Design by Joanne



Components and Mechanics



‘Tan Tango’



Design by Phyllis



Components and Mechanics



‘Peachy Perfection’



Design by Phyllis



Components and Mechanics



‘All Pinked Out’

▶ Petite Tubular Designs 10'' – 12''

- ▶ A Creative Design with a maximum width and depth of 10" and height measuring between 10" – 12"
- ▶ 1. A Tubular Design is a Creative Design having dominate cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design.



Design by Phyllis



Components and Mechanics



‘Twist and Shout’



Design by Phyllis



Components and Mechanics



‘Luscious Lily’



Design by Joanne



Kenzan
or
Spiky Frog



‘Peek-a-boo Bamboo’



Design by Joanne



Components and Mechanics



‘Curlicue’



?



‘Three in One’

THE END